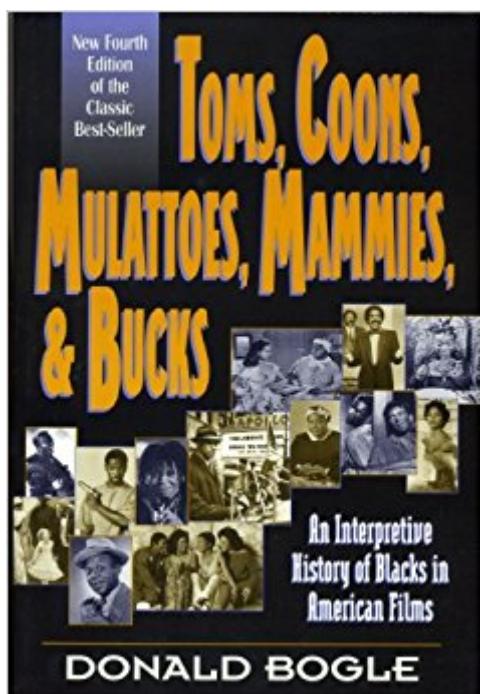


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Toms, Coons, Mulattoes, Mammies, And Bucks: An Interpretive History Of Blacks In American Films, Fourth Edition



Synopsis

Completely updated to include the entire twentieth century, this new fourth edition covers all the latest directors, stars, and films including *Summer of Sam*, *Jackie Brown*, *The Best Man*, and *The Hurricane*. From *The Birth of a Nation*--the groundbreaking work of independent filmmaker Oscar Micheaux--and *Gone with the Wind* to the latest work by Spike Lee, John Singleton, Denzel Washington, Halle Berry and Will Smith, Donald Bogle reveals the ways in which the depiction of blacks in American movies has changed--and the shocking ways in which it has remained the same.

Book Information

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Customer Reviews

"America's leading historian on black cinema." - USA Today "A well-researched and lively romp through the history of blacks in films. Far more inclusive and informative than previous books on the subject." - The New York Times "Mr. Bogle continues to be our most noted black-cinema historian." - Spike Lee "Bogle is passionate and good-humored. His book is valuable as a film reference work and social document." - Gene Siskel "Thank goodness for Donald Bogle." - Essence "No one tells the story of Black Tinseltown like Donald Bogle. From the writing of the classic best seller *Toms, Coons, Mulattoes, Mammies, and Bucks*, to his definitive biography of Dorothy Dandridge, this film scholar has made Hollywood his town." - Essence (4/05) Mentioned as the author of *A Landmark Study* in a review for his new book. - Washington Post Book World, 2/27/05

Donald Bogle is one of the foremost authorities on African Americans in film and the arts. He is the author of the classic *Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretive History of Blacks in American Films*, which is published by Continuum. His best-selling *Bright Boulevards, Bold Dreams: The Story of Black Hollywood* received the Hurston/Wright Finalist Legacy Award in Non-fiction. His other books include the critically acclaimed *Dorothy Dandridge: A Biography*; *Blacks in American Films and Television: An Illustrated Encyclopedia*; and *Primetime Blues: African Americans on Network Television*. He has appeared on such television programs as *Entertainment Tonight*; *Today*; *Good Morning, America*; and *Nightline*; and has served as a commentator on such documentaries as Spike Lee's *Jim Brown: All-American*, *American Movie Classics' Small Steps . . . Big Strides*, and *TV Land's* three-part series on African Americans on television. He also co-hosted *Turner Classic Movies'* award-winning series *Race and Hollywood*. The first edition of the present book, *Brown Sugar*, covered eighty years of America's black female superstars, and was turned into the highly successful four-part PBS documentary series by Mr. Bogle.

An unheralded feat chock full of carefully detailed research spanning more than 100 years of film making. This should be of great interest to Hollywood insiders and movie goers alike. To this end, Bogle did an outstanding job! However, I didn't necessarily agree with many of his subjective interpretations. Bogle seems to take issue with just about every movie that he chronicles as to how the directors or actors should have done something differently or better. Either they attempted to address too many issues or barely scratched the surface, weren't authentic enough or too heavy-handed to capture the audience, certain characters not fleshed out enough or inappropriately used. However, strictly as a source of historical information, Bogle's work is a major accomplishment.

I've used this text a few times in the past in my African American Film class. It is simply the best text out there for this subject (up to the 80s). It is astonishingly well researched, and manages to have both a strong continuous argument and amazing details about heaps of films, and in depth analysis of individual careers. My students usually hate 'textbooks' but they truly loved this one. It is true that the text is a little old in the sense that he still uses a lot of defunct language (though in its historical context) and by the 80s he is pretty much done, so I needed new material for contemporary film. But if you love film you'll love this.

I purchased this book for a friend because I borrowed hers, and then didn't want to give it back.

There are so many people I didn't know about, or facts I'd never heard about. This would be a great gift for a person between ages 15-100's who love movies or looking for their history.

I thought this would be fact driven and insightful though the writer's personal opinions just gets in the way of his own narrative. I wanted to read a clear history of African Americans in cinema, and not a collection of one sided opinions. The book fails to be objective in anyway and weighs down any chance of enjoyment. Look for other alternatives online.

Bogle is really dense, but knows what he's talking about, a great book for understanding depictions of African-Americans in television and film through the decade. Talks at length about many people who contributed to the culture of Hollywood and movies, but never get mentioned in any conventional film class.

thanks

Absolutely fantastic book about the history of black Hollywood. If you're a movie buff, you should really pick this book up, it really opens your eyes to America's movie industry which pre-Code era wasn't racist.

I bought this book for a class and it really wasn't too bad.

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